



YOANN TRELLU

artiste / technicien vidéo

portfolio scène



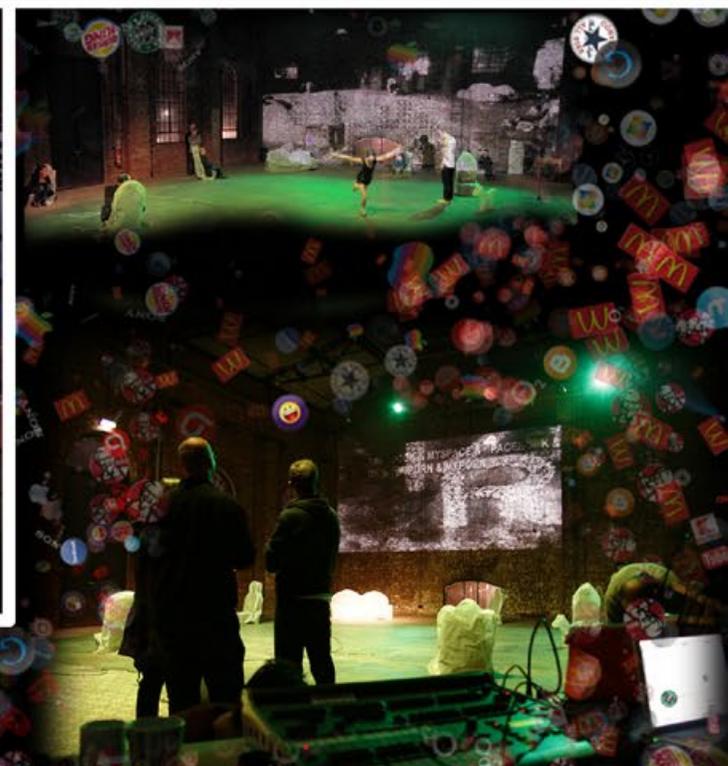
HUMAN BEING AND ART FIGURE IN A DOME-THEATRE, 2021



THE LACQUER BALLET, 2019



ZWEITENS.) >WIRTSCHAFTEND ./ZWISCHEN UTOPIEN UND
DYSTOPIEN<
2020



ORGANISCHES ODER DIE ROBOTERLEIFISCHEN IM SYSTEM
2013

Autres productions:

Mit/ohne sonnenuntergang (2007), .de/konstrukt/ion oder vom Thrill deiner Wirklichkeit (2009) Zentral:Organ (2011),
wo viel Licht. oder mein getöteter (amerikanischer) Traum (2012), tendenziöses oder M im Glück (2013), Drittens (2021)



ONLYHUMAN 2, 2019



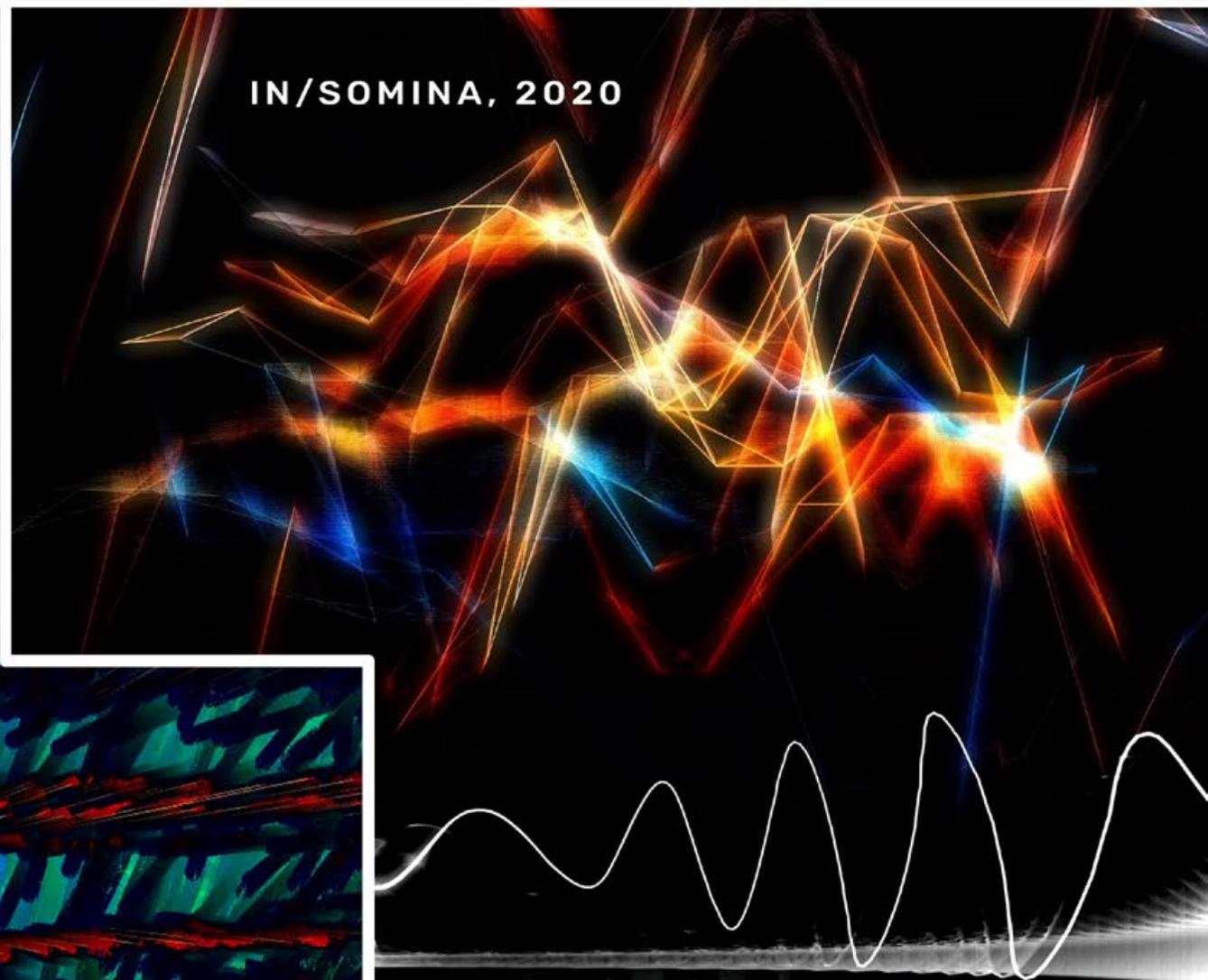
ASTERIA, 2016



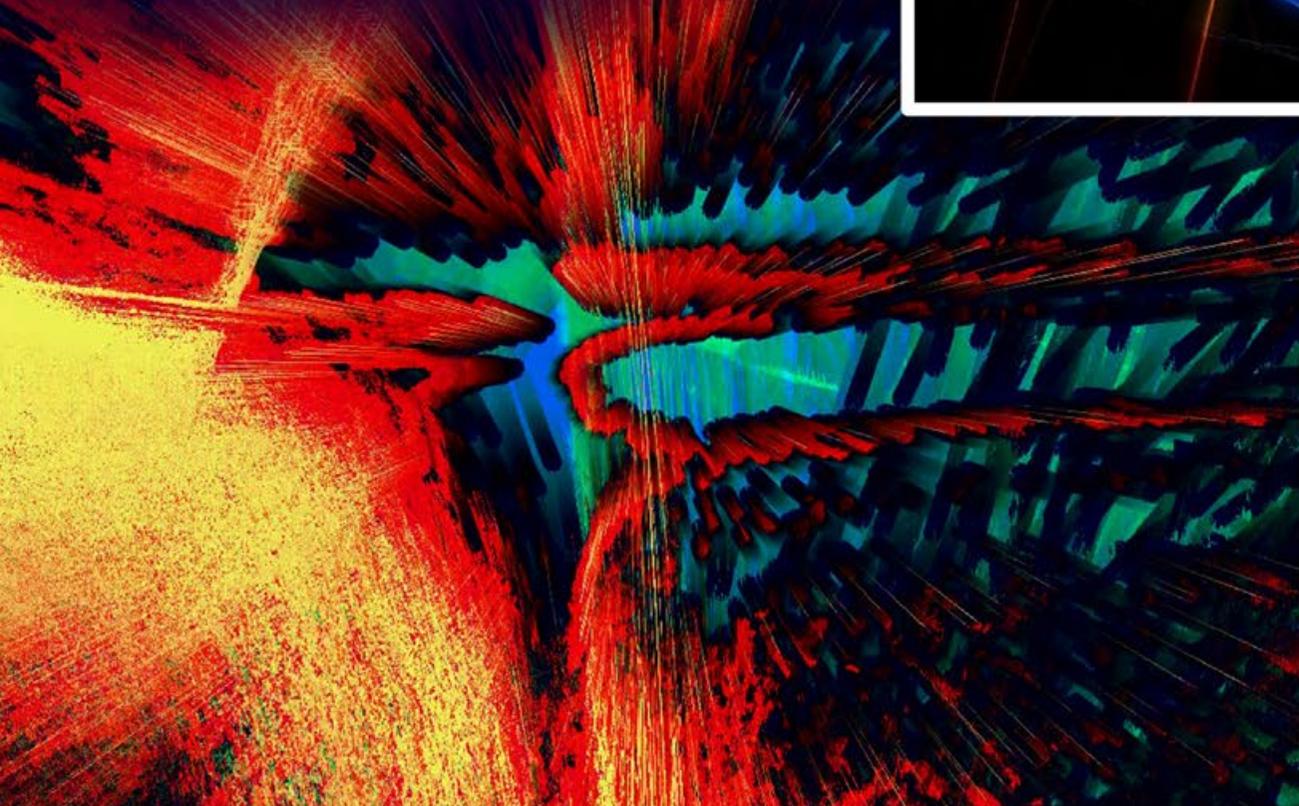
Autres productions:
37°N by 122°W (2011), only human (2017), gamer (2021)



CIRCULAR MUSIC, 2017



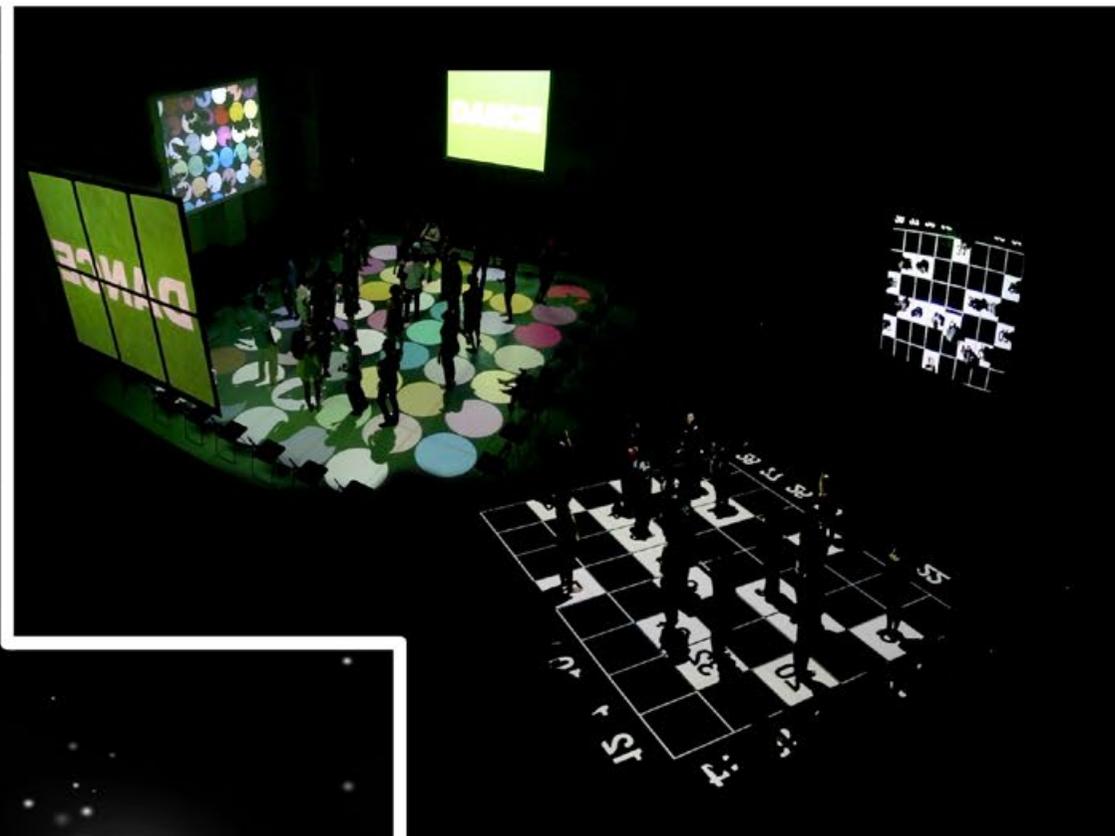
IN/SOMINA, 2020



**Autre production:
Märchen Reloaded, 2018**



STUCK IN ORBIT, 2019



SPACE MONKEY, 2013

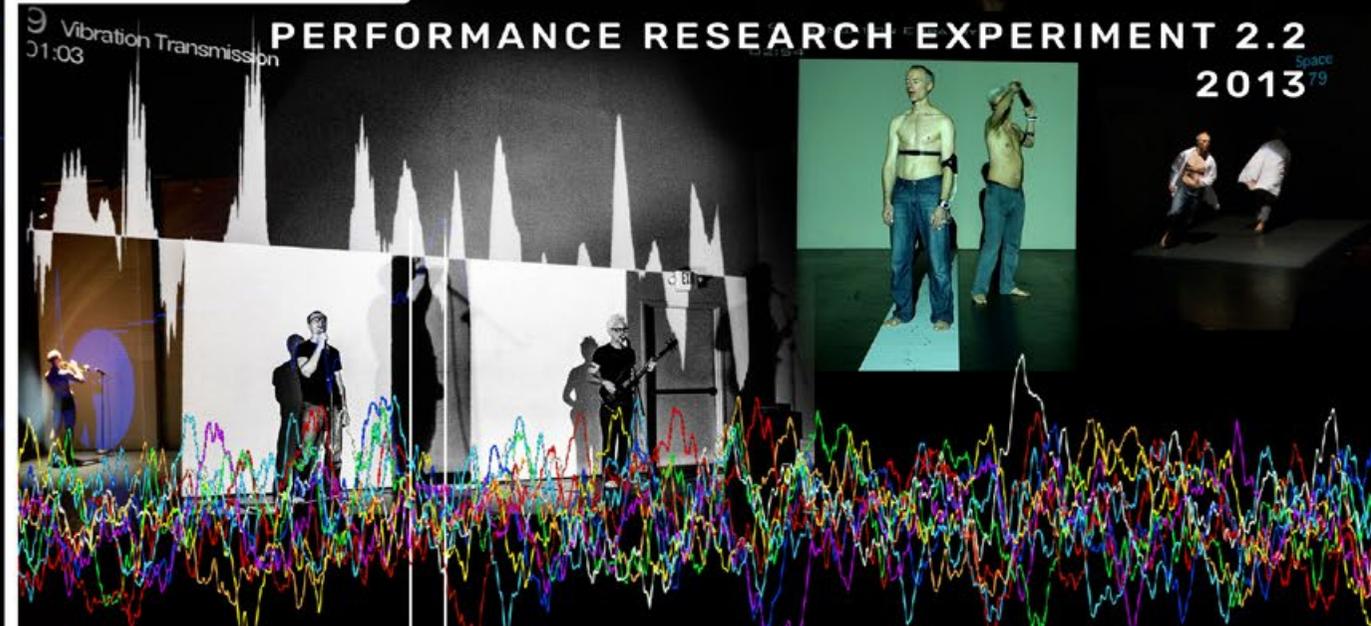
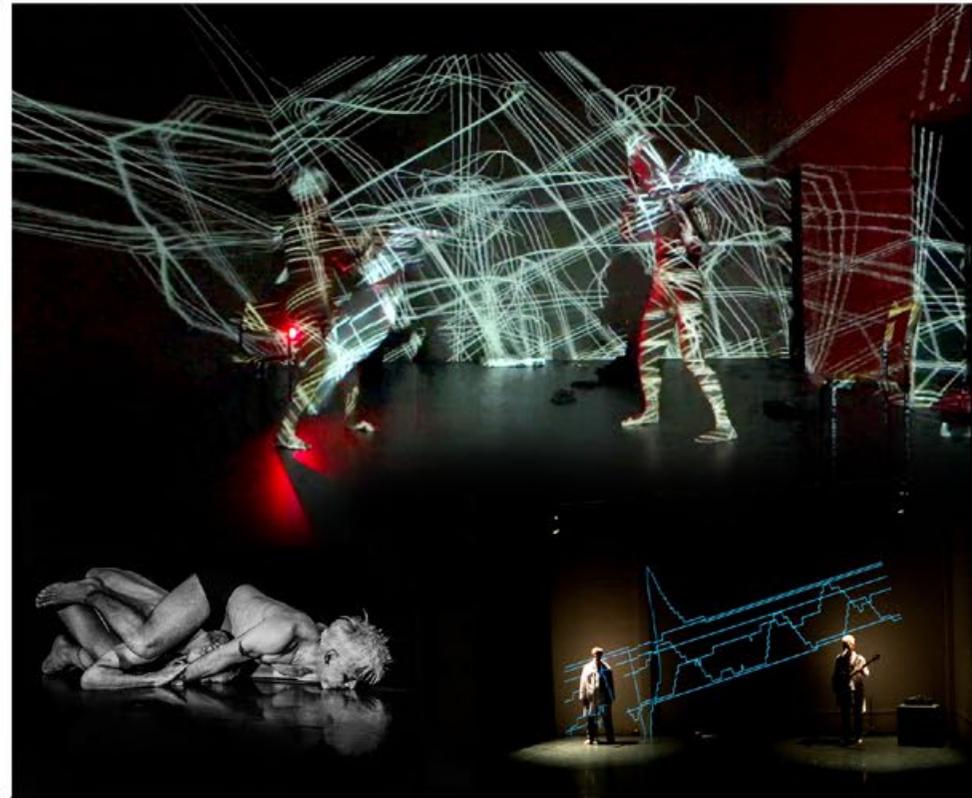


Autres productions:

Fight Club (2008), Nalopeon D (2008), Schnittstelle Figaro (2010), Caffee (2012), Heavently Bento (2012), Jobs in himmel (2014), Fish in you (2014), House of hope (2015), Akademgorodok (2016), Hexen Hutten Palast (2018), Spookai (2020), Sepultour (2022)



THE WAY YOU LOOK (AT ME) TONIGHT, 2016
GRAVITY + CLAIRE CUNNINGHAM



Vibration Transmission
01:03

PERFORMANCE RESEARCH EXPERIMENT 2.2
2013



Autre production:
DANCE FOR NON/FICTIONAL BODIES (2010)



UNSUPERVISED
2018

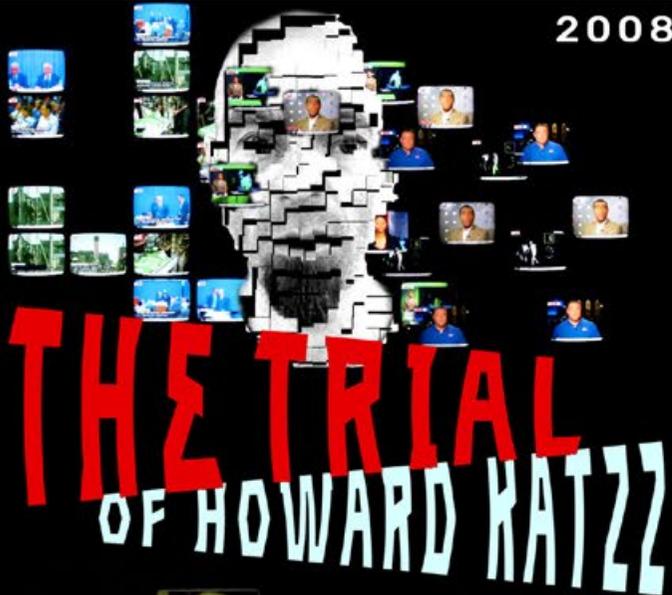


HYBRID TRACES
2016



Autres productions:
Zwischen Stuhlen (2006), .Wesen (2018)

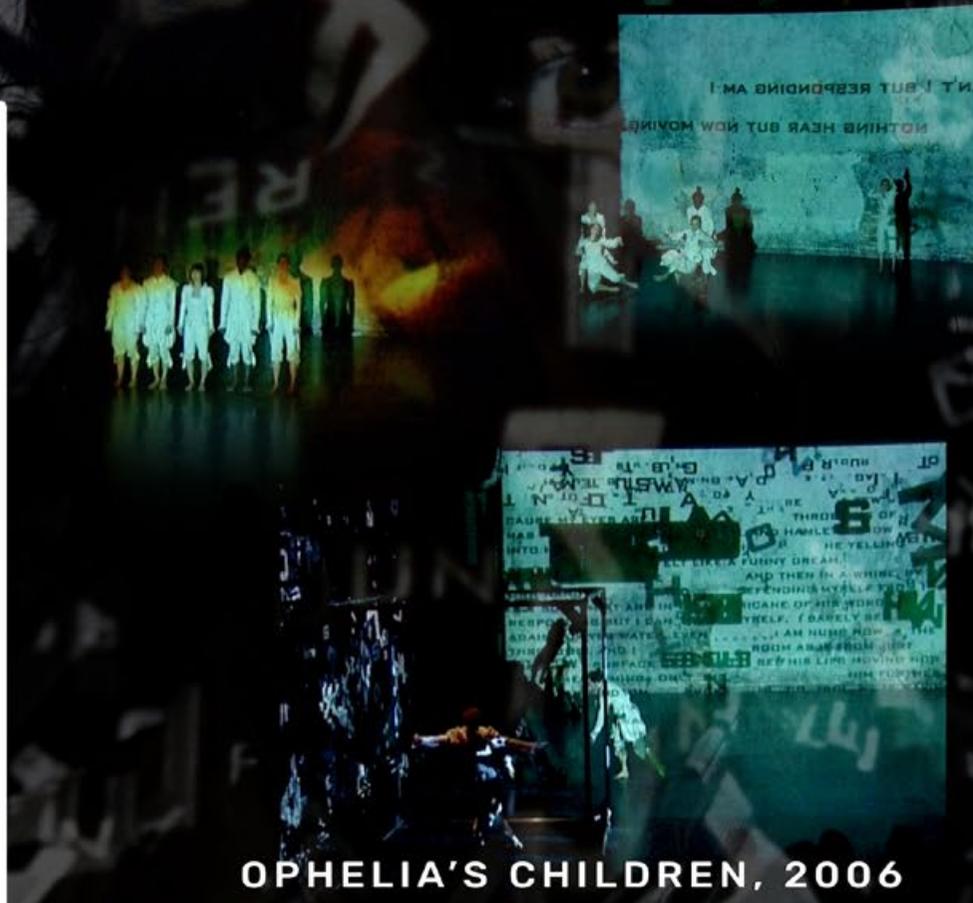
2008



Ok, I'll give you my best!



WAL-MART STORES	381 139 000 \$	UBS	197 934 000 \$
TISNEY CORPORATION	348 234 000 \$	SIEMENS	197 341 000 \$
EXXON MOBIL	347 254 000 \$	STATE GRID	197 188 000 \$
NINTENDO	321 439 000 \$	CARREFOUR	193 014 000 \$
NEW YORK CITY	318 845 000 \$	PEMEX	187 489 000 \$
BP	316 219 000 \$	DEUTSCHE BANK	186 151 000 \$
GENERAL MOTORS	297 349 000 \$	DEXIA GROUP	185 848 000 \$
GUGGENHEIM MUSEUM	296 399 000 \$	HONDA MOTOR	184 790 000 \$
TOYOTA MOTOR	294 748 000 \$	MCKESSON	183 374 000 \$
CHEVRON	290 867 000 \$	VERIZON	183 221 000 \$
DAIMLERCHRYSLER	190 191 000 \$	NIPPON TELEGRAPH	181 998 000 \$
CONOCOPHILLIPS	172 451 000 \$	HEWLETT-PACKARD	181 898 000 \$
TOTAL	188 256 000 \$	VALERO ENERGY	181 651 000 \$
LEVIS	186 345 000 \$	HOME DEPOT	180 827 000 \$
GENERAL ELECTRIC	168 367 000 \$	NISSAN MOTOR	180 502 000 \$
FORD MOTOR	160 129 000 \$	CREDIT SUISSE	180 254 000 \$
ING GROUP	158 274 000 \$	HITACHI	187 615 000 \$
CITIGROUP	148 777 000 \$	AVIVA	183 481 000 \$
SONY	148 540 000 \$	CARDINAL HEALTH	181 830 000 \$
AXA	135 710 000 \$	GAZPROM	181 115 000 \$
VOLKSWAGEN	133 410 000 \$	E.ON	180 994 000 \$
SINOPEC	131 500 000 \$	TESCO	179 978 000 \$
CREDIT AGRICOLE	129 986 000 \$	ORIENTAL	179 872 000 \$
ALLIANZ	121 970 000 \$	DEUTSCHE POST	179 502 000 \$
FORTIS	121 970 000 \$	HBOS	179 236 000 \$
BANK OF AMERICA	113 911 000 \$	METRO	175 131 000 \$
HSBC HOLDINGS	113 181 000 \$	PETROBRAS	172 347 000 \$
CHINA NATIONAL	110 530 000 \$	UNITEDHEALTH GROUP	171 542 000 \$
BNP PARIBAS	108 715 000 \$	ABN AMRO HOLDING	171 217 000 \$
ENI	108 014 000 \$	PEUGEOT	171 005 000 \$



OPHELIA'S CHILDREN, 2006

Autres productions:
this is what it was like to dance for him (2005), noir (2015), urban samurai (2015)

TEN PEN CHII _ BERLIN

MI-LAI, 2014



SU-I, 2006

Autre production: konton (2013)

MAYUMI FUKUZAKI



Projets vidéo

Autres productions:
NO & BUTO (2008), JFB (2008)

Autres productions

KONZERT THEATER BERN



THEATER HOF



LANDES THEATER COBURG



KUROTAMA KIKAKU NEW YORK CITY, KAGOUCHIMA



SHANG-CHI SUN BERLIN

